



**TECH SPECS :: Gen. 2012 :: FREELANCE ENGINEERS ARE WELCOME !**

#### **MIX DESK:**

- AMEK M2500 Analog in-line - 36ch (72ch in mix) with Optimix II automation, fully refurbished with Dubilier electrolytic capacitors and components from Audiomaintenance.com LTD on Aug 2008.

#### **ANALOG RECORDERS:**

- Studer A80 MK II 2inch 24ch + Autolocator
- Studer A810 master tape recorder - ¼ inch, Tapes: Quantegy 456 / 499 / GP9 / ATR Magnetics / RMGI
- \*\*** Ampex ATR102 master tape recorder - ¼ inch, Tapes: Quantegy 456 / 499 / GP9 / ATR Magnetics / RMGI
- Tape Deck TEAC V-1030

#### **DIGITAL SYSTEM:**

- ProTools HD2 Accel, Win XP based, 24 ANALOG IN & 32 ANALOG OUT
- 2x Digidesign 192 I/O + 1x A/D Expansion Card
- Apogee DA-16x + X-DIGI card - D/A
- Digidesign SYNC I/O
- Digidesign MIDI I/O
- CD-Recorder Tascam CD-RW700

#### **OUTBOARD:**

- SYTEK MPX-4Aii - 4ch mic preamp with Burr Brown option on CH 3-4
- Wunder Audio PAFour - 4ch mic/line/instrument preamp (NEVE 1073 & Led Zep-style)
- Electrical Audio MS-Matrix - built by Greg Norman @ Electrical Audio
- NEVE 1073 DPA - 2ch preamp mic/line/DI
- 2x Universal Audio SOLO 610 - Tube preamp mic/line/DI BOX
- 7x Valley People Kepex II expander/gate
- 1x Valley People DSP 415 De-esser
- 10x Valley People Gain Brain II - limiter/compressor/ducker
- Drawmer DS201 - gate/ducker
- Valley People Dynamite - 2CH comp/limiter/expander/gate
- Manley ELOP - Tube Stereo ELeCtro-OPTical Limiter
- Chandler Limited TG1 - 2ch limiter/compressor, Abbey Road Special Edition
- 2x FMR Audio RNC 1173 - Stereo compressor
- 1x FMR Audio RNLA - Stereo Levelling Amplifier
- 1x Orban 625A De-esser
- Lexicon 300L + LARC - reverb/multieffect
- Lexicon PCM70 - reverb/delay
- MXR Flanger / Doubler
- Roland RE 501 - Tape Delay/Chorus/Spring Reverb
- 24x Dolby A-type M16H
- TC Electronic G-major - multiCRAPeffect
- Radial JDI - Passive Direct Input box.
- Re-Amp box v.2
- Roland TMC6 - MIDI Trigger

**\*\* = ONLY ON DEMAND - SOLO SU RICHIESTA, STRUMENTI NON DI PROPRIETA'**

## **MICROPHONES:**

### **Condenser**

- 2x Wunder Audio CM7-GT + M7 capsule - tube condenser (Neumann U47, Telefunken NOS Tube)
- 3x Josephson e22S - side address condenser, designed to meet Steve Albini's request
- 2x Earthworks QTC40MP - omni electret, flat response 4Hz-40KHz, matched pair
- 1x Crown GLM100 - miniature omni electret
- 1x Altec 175A + 29B cardioid / 28A omni capsule + 525A PSU - tube condenser
- 1x Altec 195A + 29B cardioid / 28A omni capsule + 539A PSU - FET condenser
- 1x Audio Technica 4033a - condenser
- 2x AKG C414 - TL II - condenser
- 2x Shure KSM141 - omni/cardioid small diaphragm condenser
- 1x AKG C451 E + CK1 cardioid - small diaphragm condenser
- 1x Shure SM98 - small diaphragm condenser

### **Ribbon**

- 2x Coles 4038 - ribbon, matched pair
- 1x Beyerdynamic M160 - ribbon, hypercardioid

### **Dynamic**

- 1x AKG D112 - dynamic
- 1x AKG D310 - dynamic
- 3x AKG D440 - dynamic
- 1x AKG D550 - dynamic
- 2x Beyerdynamic M 201 - dynamic
- 1x Beyerdynamic M380 - dynamic bidirectional
- 1x Beyerdynamic M88 - dynamic
- 1x Beyerdynamic M300N - dynamic
- 1x Electrovoice RE20 - dynamic
- 1x Sennheiser MD 441 - dynamic
- 3x Sennheiser MD421 II - dynamic
- 1x Shure SM7B - dynamic
- 1x Shure 545D - Unidyne III - dynamic
- 3x Shure SM57 - dynamic
- 1x Shure SM58 - dynamic
- 1x Geloso M61, M68, M11/1/1, - dynamic

## **MONITOR:**

- B&W 805s Nautilus + Classè Audio CA201 amp
- Yamaha NS10M
- Presonus HP4 - Headphone Amp
- Presonus Central Station - Talkback System
- Hear Tech Headphone Distribution System + 4x Headphone Personal Mixer 8 lines
- Headphones: AKG k240 Studio, k271 Studio, Sony MDR 7506, Beyerdynamic DT 770M.
  
- Cables and connectors: MOGAMI - CANARE STAR QUAD - Neutrik - ADC patchbays

## **SOFTWARE:**

- ProTools TDM 7.1
- Sony Sound Forge 9.0
- Sony CD Architect 5.2
- Propellerhead Reason 3.0
- Drum Kits Refill Pack
- Electro Mechanical Refill

## **PLUGINS:**

- Focusrite d2 / d3 comp / eq.
- URS classic cosoleprocessors / EQs
- Antares Autotune
- BombFactory LA-2A , UREI 1176, Fairchild 660, Pultec EQP 1-B
- Moogerfooger Analog Delay e Ring Modulator
- Waves Platinum Bundle 7.1
- Sony Inflator

**\*\* = ONLY ON DEMAND - SOLO SU RICHIESTA, STRUMENTI NON DI PROPRIETA'**

## **DRUMS:**

- Drum Sound Equalized / 22x18 - 10x8 - 12x9,6 - 14x11 - 16x16 Coated Ambassador Heads
- Ludwig Supersensitive 1966 snare 14x5
- Paiste series Twenty Hi Hat 14' - Zildjian K Ride 20' - K Dark Crash 16'
- \*\* Ludwig '70 madreperla / 13 - 16 -22 / Remo Coated Emperor or Ambassador Heads
- \*\* Ludwig Mahogany Cortex 1975 / 24" - 14 - 16 - 18
- \*\* Ludwig Supraphonic '71 Snare

## **CABINETS:**

- Marshall 4x12 mod.1960TV Greenback
- 1x12 open, Celestion Greenback
- \*\* 2x12 open, Jensen Alnico
- \*\* 4x10 open, Jensen Alnico

## **GUITAR AMPS:**

- Marshall JMP Plexi 50W Head - 1970
  - Preamp valvolare 3 canali - Piona Custom Amplification
  - Finale valvolare stereo - Piona Custom Amplification
  - \*\* Marshall JCM800 100W - Single channel Head 1982
  - \*\* Marshall SuperLead 100W Head - 1977
  - \*\* Marshall JMP 100W Head - 1972
  - \*\* Hiwatt DR103 100W anni '70
  - \*\* Fender Pro Reverb combo silver face
  - \*\* Fender Band Master blackface Head 1965
  - \*\* Fender Twin Reverb '65
  - \*\* 2x Diezel Heads
  - \*\* Mesa Boogie Dual Rectifier Head
  - \*\* Bogner Ecstasy Head
  - \*\* Bogner Shiva Head
  - \*\* VOX AC30 Head - Replica
  - \*\* FUCHS Overdrive Supreme Head
  - \*\* Soldano SLO100 Head
  - \*\* Soldano SLO100 Head - Replica
  - \*\* Soldano X88R Preamp
- 
- THD Hot Plate 16 ohm

## **ELECTRIC GUITARS:**

- Fender Stratocaster Squier JV '82
- Fender Stratocaster Eric Clapton attiva con Lace Sensors
- Fender Bullet
- \*\* Fender Telecaster 1968
- \*\* Fender Stratocaster Custom Shop
- \*\* Gibson Les Paul Standard
- \*\* Gibson Les Paul Custom white
- \*\* Gibson ES335 1967 sunburst
- \*\* Gibson 175 natural 1952
- \*\* Washburn N4 relic Custom Shop (Nuno Bettencourt)
- \*\* Washburn N4 padouk (Nuno Bettencourt)
- \*\* Music Man Van Halen

## **ACOUSTIC GUITARS:**

- Gibson J-45 "round shoulders" reissue
- Ibanez 12 strings
- \*\* Martin D-28 1972
- \*\* Larrivee C19 '80

## **BASS:**

- Ibanez
- \*\* Music Man Sting Ray 4 strings with D-tuner

**\*\* = ONLY ON DEMAND - SOLO SU RICHIESTA, STRUMENTI NON DI PROPRIETA'**

## **BASS AMPS/CABINETS:**

- \*\* Trace Elliot AH100 G12 Head
- \*\* Cabinet Mark Bass 1x15'
- \*\* Ampeg SVT2 Tube Head
- \*\* Cabinet Ampeg 4x10'

## **PIANOS - KEYBOARDS:**

- \*\* Hammond L100P + Leslie mod. 760
- \*\* Steinway & Sons mod. "A", mezza coda - 1896 (possibilità di registrare in abitazione privata)
- \*\* Bechstein mod. "K" tastiera avorio, mezza coda (possibilità di registrare in abitazione privata)
- \*\* Mellotron M400
- \*\* Rhodes 88 MKII
- \*\* Rhodes 54
- \*\* Wurlitzer electronic piano
- \*\* Farfisa Compact (Richard Wright [Pink Floyd])
- \*\* Yamaha-sk15 -1982 - ORGAN/STRING
- \*\* Crumar t1/c - organo polifunzionale modificato, emulazione fedelissima hammond c/3
- \*\* Godwin 849 - 1982 - polyphonic string/organ/synthesizer
- \*\* Crumar ds-1 - digital/analog synthesizer early 80's
- \*\* Farfisa sintorchestra 4 - monophonic/polyphonic synthesizer (tipo solina strings)
  - Midistart 2 - Tastiera muta 4 ottave

## **PEDALS - ACCESSORIES:**

- Ibanez TS9 Tube Screamer
- Chandler Tube Driver - Vintage Tube Overdrive
- Fulltone Full Drive - Replica
- Custom Audio Fuzz - Replica
- Keeley Katana Booster - Replica
- E.H. Deluxe Memory Man - Analog Delay
- E.H. Sovtek Big Muff - Fuzz
- E.H. Small Stone '78 - Vintage Phaser
- Crybaby Wah
- Boss TR-2 Tremolo
- Boss EV-5 Volume Pedal
- TC Electronic G-major
- Behringer FCB 1010 Midi foot controller
- \*\* MXR: Chorus '70 - Flanger '70 - Analog Delay '70 - Phase45 '70 - Phase90 - Phase 100
- \*\* MXR: Dynacomp - Distortion+
- \*\* Fulltone Deja-Vibe
- \*\* Barber LTD
- \*\* Barber SS Overdrive
- \*\* Maxon 808
- \*\* Option5 Rotation Single (Leslie Simulator)
- \*\* RC Booster Orange
- \*\* RC Booster White
- \*\* Z-VEX Fuzz Factory - Replica
- \*\* T-Rex Tremolo
- \*\* Radial Tonebone Hot British
- \*\* IBANEZ: Phaser '80 - Flanger '80 - Chorus '80
- \*\* BOSS: DS1 - SD1 - Flanger
- \*\* EH Clone Theory '70
- \*\* EH Small Clone '70
- \*\* Dunlop Univibe

**\*\* = ONLY ON DEMAND - SOLO SU RICHIESTA, STRUMENTI NON DI PROPRIETA'**